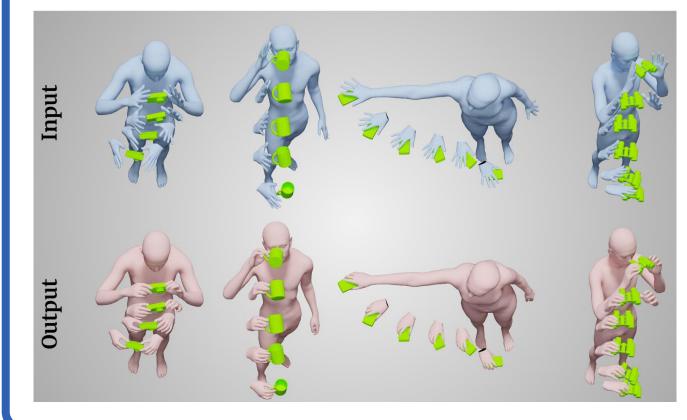


Given a sequence of body and object motion: → Accurately generate *interacting-hand poses*.



Method

Propose novel Spatio-Temporal Virtual Sensors, Ambient & Proximity Sensor

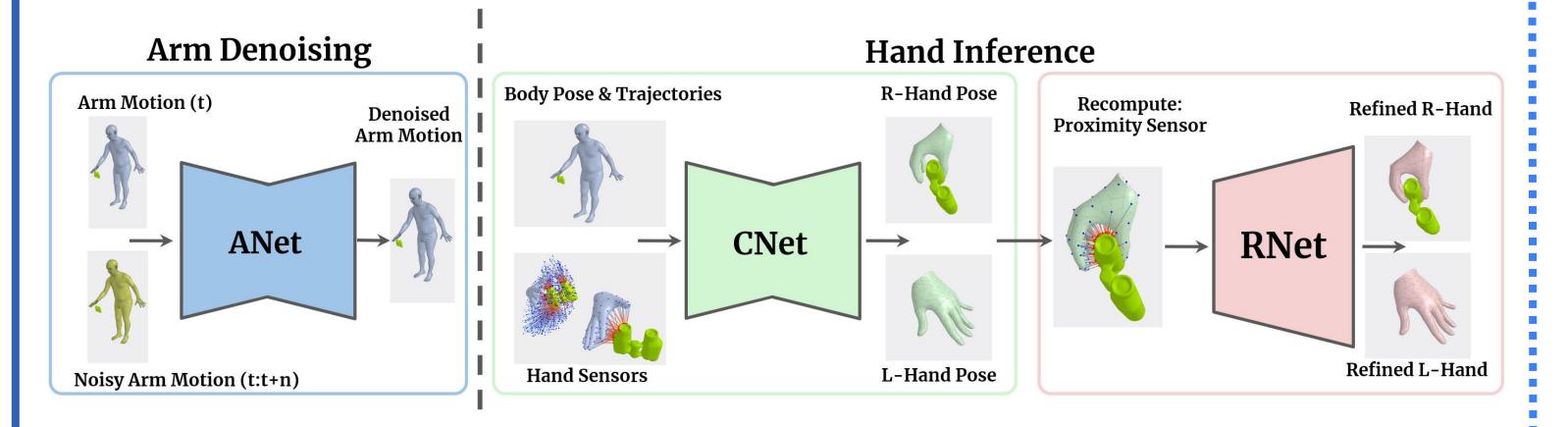
• Novel latent temporal consistency (LTC) leads to smooth grasping motions.

Why?

hands.

to another.

• Two-stage inference for Arm and Hand.



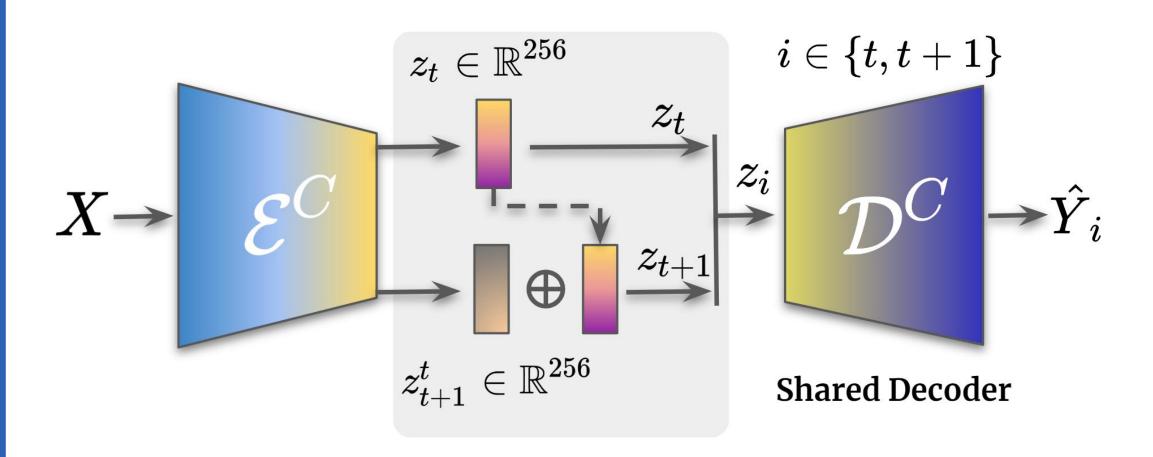
Consistency Network (CNet)

- Generates consistent hand interactions based on object motion.
- Infers both hands separately.

Uses LTC to ensures realistic hand-object interactions.

Latent Temporal Consistency (LTC)

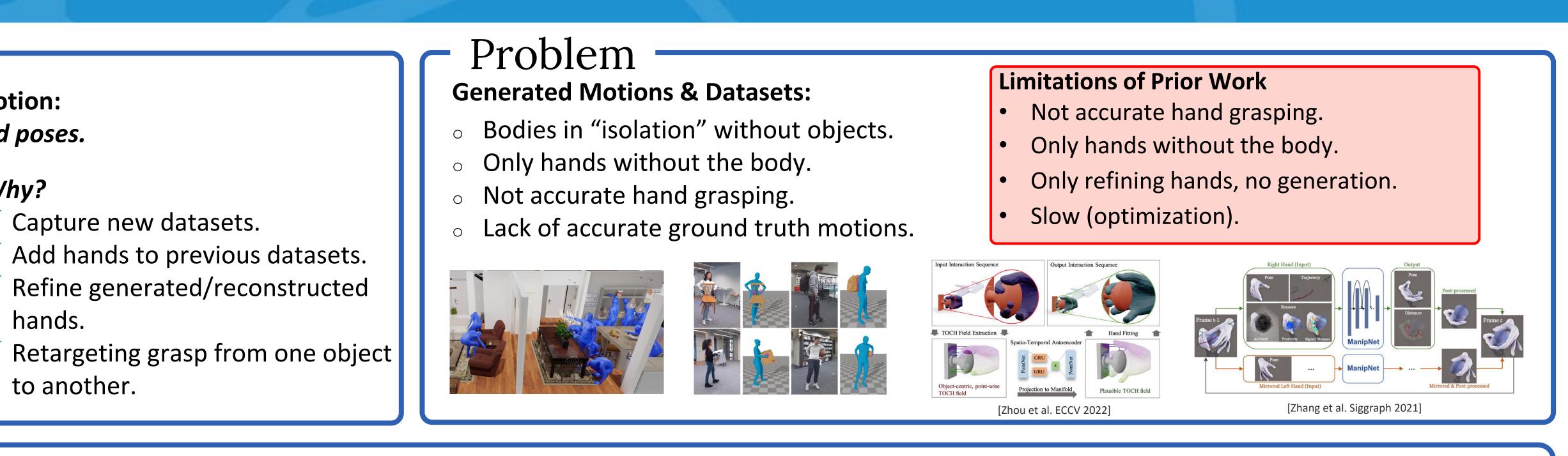
- Defines consistency in the latent space for 2 successive frames. • A global latent code, z_t , and a relative one, z_{t+1}^{τ} .
- \circ Uses a shared decoder to further penalize the inconsistencies.





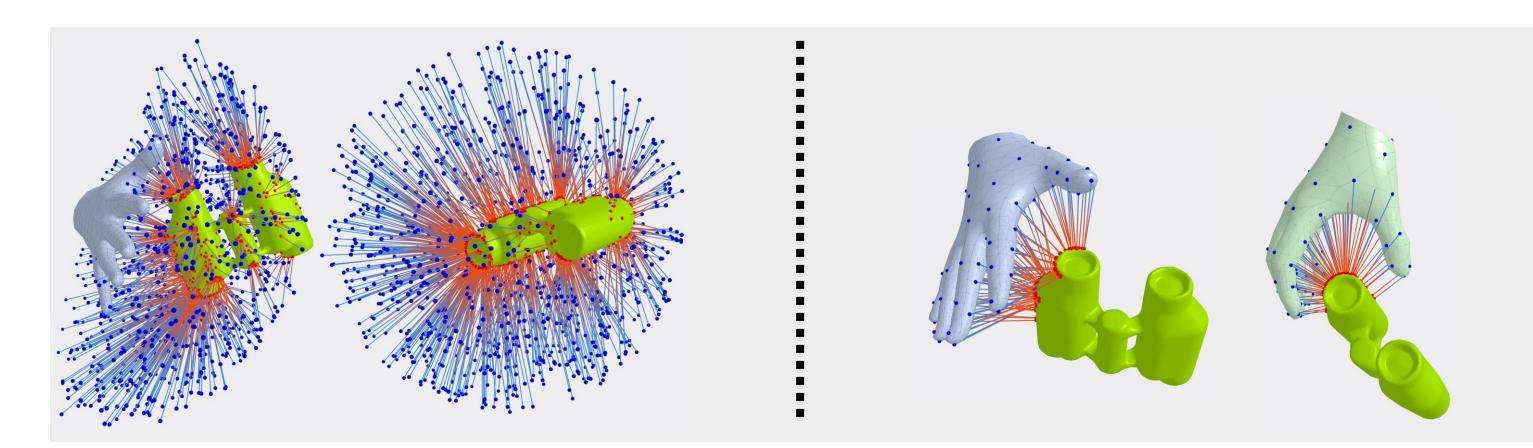
GRIP: Generating Interaction Poses Using **Spatial Cues and Latent Consistency**

Omid Taheri¹, Yi Zhou², Dimitrios Tzionas³, Yang Zhou², Duygu Ceylan², Soren Pirk⁴, Michael J. Black¹ ¹Max Planck Institute for Intelligent Systems, Tübingen, Germany - ²Adobe Research, US - ³University of Amsterdam, Netherlands - ⁴Kiel University, Germany



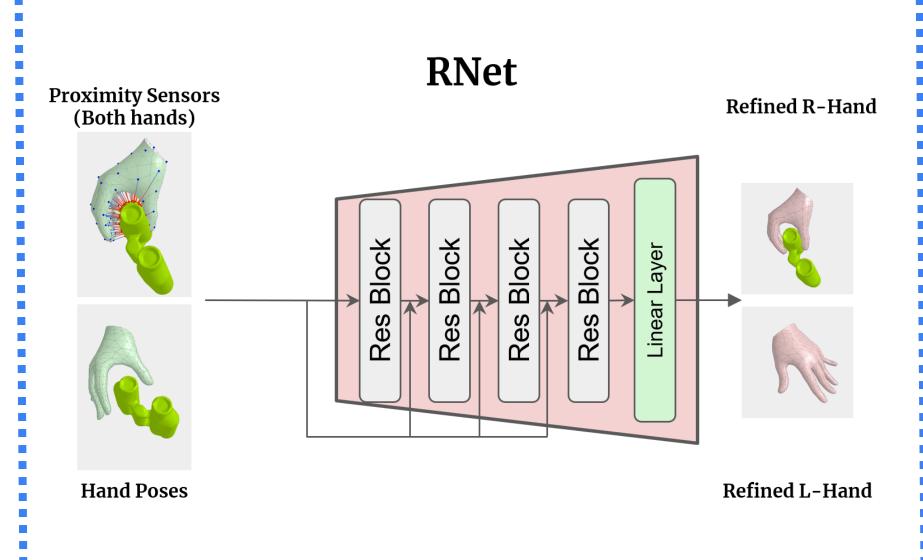
Spatio-Temporal Virtual Sensors

- **Ambient Sensor**
- Obtains the object's geometric features.
- Spatial relation between the object & hands. Helps with penetration and contact.

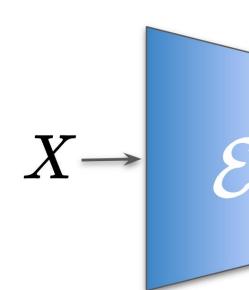


Refinement Network (RNet)

- Refines output of CNet to be more realistic.
- Preserves consistency generated by CNet.
- Recomputes proximity features to generate more accurate grasps and contact.



Arm Denoising Network (ANet)

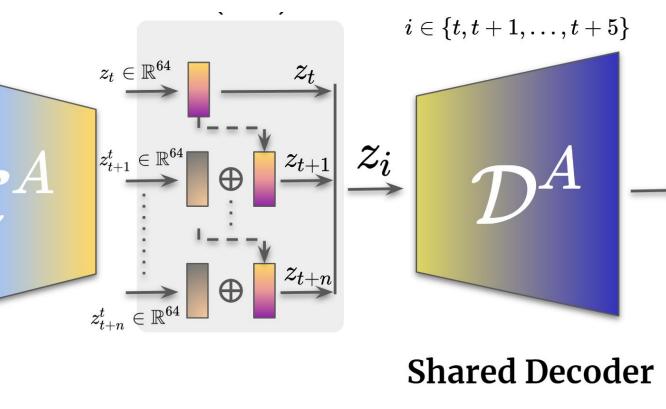




Proximity Sensor

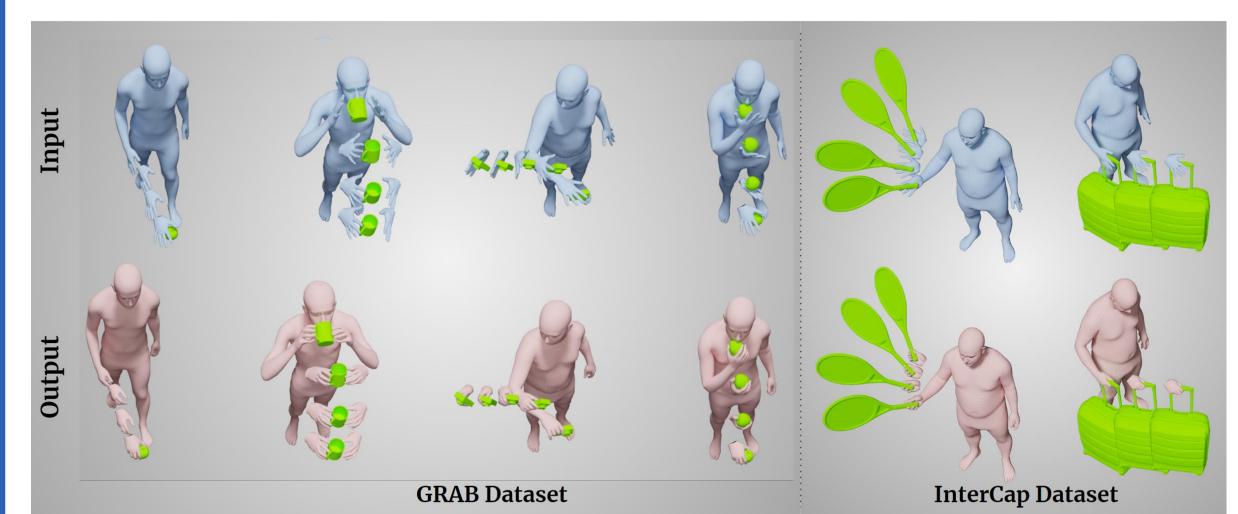
- Continuous distance-based representation. Fine-grained hand-object distance field.
 - Captures hand to object correspondence.

Denoises arm motions before using as input to CNet. Exploits the LTC with 5 frames in the latent space.



- $X \rightarrow Future noisy poses + Current pose$
- $\hat{Y}_i \rightarrow$ Denoised pose for frame i

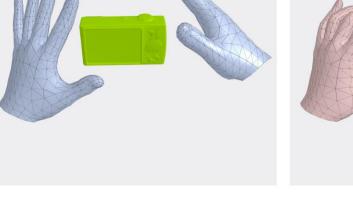
Results

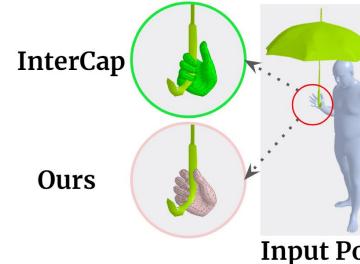


Single & Bi-manual Grasps – Unseen Objects



Application - Grasp Transfer Input (Source Object)





— References

 $ightarrow \hat{Y}_i$

- [1] Taheri et al. GRAB: A dataset of [2] Prokudin et al. Efficient learnin
- [3] Zhang et al. ManipNet: Neural n
- [4] Bhatnagar et al. Behave: Datase
- [5] Pavlakos et al. Expressive body
- [6] Araujo et al. CIRCLE: Capture I
- [7] Huang et al. InterCap: Joint Mar



Fullbody Poses – Unseen Objects

utput (Source Object)	Input (Target Object)	Output (Target Object)
Large	Objects	
	MoGaze	
	Ours	
ose Input	Pose L-H	and R-Hand Input Pose

of whole-body human grasping of objects.	ECCV 2022
ng on point clouds with basis point sets.	CVPR 2019
manipulation synthesis with a hand-object spatial representation.	TOG 2021
set and method for tracking human object interactions.	CVPR 2022
dy capture: 3D hands, face, and body from a single image.	CVPR 2019
In Rich Contextual Environments	CVPR 2023
arkerless 3D Tracking of Humans and Objects in Interaction	GCPR 2022

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